

A Intro

♩ = 230

1

Gtr I

1/2

5

1/2

9

1/2

Pick Slide

Tabular notation for guitar (T, A, B strings) and bass (T, A, B strings) across four systems. The notation includes fret numbers (e.g., 7, 8, 5, 3, 2, 0), accidentals (sharps, naturals), and articulation marks (accents, slurs). The first system is labeled 'Gtr I'. The second system includes a '1/2' time signature. The third system includes a '1/2' time signature. The fourth system includes a '1/2' time signature and a 'Pick Slide' instruction.

13

T
A x x 7 7 x x 5 x x 8 x x 7 (7)
B

sl. sl. sl. sl. sl. sl. sl.

Gtr II

8 5 8 5 8 5 5

17

T
A x x 7 7 x x 5 x x 8 x x 7 (7) x x 7 7 x x 5 x x 3 x x 2
B

sl. sl. sl. sl. sl. sl. sl.

Gtr II

8 5 8 5 8 5 5

21

T			
A	x x 7 7 x x	5 x x 8 x x 7 (7)	x x 7 7 x
B			0

T			
A	x x 7 7 x x	5 x x 8 x x 7 (7)	x x 7 7 x
B			0

25

T			
A	x x 7 7 x x	5 x x 8 x x 7 (7)	x x 7 7 x x
B			0

T			
A	x x 7 7 x x	5 x x 8 x x 7 (7)	x x 7 7 x x
B			0

29

T

A x x 7 7 x x 5 x x 8 x x 7 (7) 7 5 7 5 5 7 5 7

B

T

A x x 7 7 x x 5 x x 8 x x 7 (7) 10 8 9 8 8 9 7 9

B

B Verse

32

f

T

A 7 5 3 5 3 7 x 9 7 x 5 7 10 10 x 10

B *sl.* 7 5 3 5 3 7 7 5 7 10 10 8

sl.

T

A 9 7 5 7 5 9 7 9 7 5 7 5 4 [5] 7 5

B *sl.* 9 7 5 7 5 9 7 9 7 5 7 5 4 [5] 7 5

A.H.

C

36

T 9 x 7 9 15 14 x 12 x 9 10 12 12 5 5 5 5

A 7 12 12 10 3 3 3 3

B 12 12 10 3 3 3 3

sl. sl.

Full

T 10 8 10 13 12 13 15 13 15 15 15 15

A 7 7 7 7 7 7 7 7

B 7 7 7 7 7 7 7 7

40

T 15 15 9 7 9 7 5 7 5 4 5 7 5

A 9 7 9 7 5 7 5 4 5 7 5

B 9 7 9 7 5 7 5 4 5 7 5

sl.

Gtr III

T 8 7 8 7 5 7 5 3 5 7 5

A 8 7 8 7 5 7 5 3 5 7 5

B 8 7 8 7 5 7 5 3 5 7 5

44

T 9 x 7 9

A 15 14 12 10 x 9 10

B 12 12 10 12 5 5 5 5 3 3 3 3

sl. sl.

T 10 8 10 13 12 13 15 13 15 13 12

A 7

B

T 7 7 5 7 5 3 5 5 3 5 5 5 5 3

Full

C Pre-Chorus

48

P.M.

T 12

A 12

B 3

52

T				
A	9 9 9 9 9 9	10 10 10 10	10 10 10 10	10 10 11 11 10 10
B	10 10 9 9 9 9	8 8 10 10 10 10	8 8 10 10 10 10	10 10 10 10 11 11 10 10

D Chorus

56

fff

T				
A	11 11 10 10 11 11 10 10	7 7 10 x 10 x	3 3	
B	11 11	5 7 10 x 10 x	3 3	

sl.

T				
A	14 14 10 x 10 x	3 3		
B	12 12 10 x 10 x	3 3		

sl.

60

T

A

B 3 2 5 3 5 2 3 7 7 10 x 10 x 3 3

5 5 8 x 8 x 1 1

sl.

T

A

B 3 2 5 3 5 2 3 7 7 10 x 10 x 3 3

5 5 8 x 8 x 1 1

sl.

T

A

B

f

T

A 9 (9)

B

sl.

64

T

A

B 3 2 5 3 5 2 3 7 7 10 x 10 x 3 3

5 5 8 x 8 x 1 1

sl.

T

A

B 3 2 5 3 5 2 3 7 7 10 x 10 x 3 3

5 5 8 x 8 x 1 1

sl.

T

A

B

T

A 9 (9)

B

sl.

68

T

A

B 3 2 5 3 5 2 3 7 7 10 x 10 x 3 3

7 7 10 x 10 x 3 3

5 5 8 x 8 x 1 1

sl.

T

A

B 3 2 5 3 5 2 3 7 7 10 x 10 x 3 3

7 7 10 x 10 x 3 3

5 5 8 x 8 x 1 1

sl.

T

A

B 9 (9) sl.

E Verse

72

f

T

A

B 7 7 10 x 9 7 x 5 7 10 x 10

5 5 8 8 8 8 8 8

sl.

T

A

B 3 2 5 3 5 5 7 5 7 9 7 9 10 9

5 5 5 5 5 5 5 5 5 5 5 5

T

A

B 3 2 5 3 5

76

sl.

sl.

80

sl.

sl.

84

84

T 9 x 7 9 15 x 12 10 x 9 10 12 5 5 5 5

A 10 8 7 8 10 8 10 10 8 10 7 5

B 10 10 9 10 7 5 7 8 6 8 5 3

sl. sl.

F Pre-Chorus

88

88

P.M.

T 5 5 5 5 5 5 5 5 5 8 8 10 10 10 10 10 10 8 8 10 10 10 10 10 10 9 9 9 9 9 9

A 5 5 5 5 5 5 5 5 5 8 8 10 10 10 10 10 10 8 8 10 10 10 10 10 10 9 9 9 9 9 9

B 5 5 5 5 5 5 5 5 5 8 8 10 10 10 10 10 10 8 8 10 10 10 10 10 10 9 9 9 9 9 9

7

5

92

T				
A	9 9 9 9	10 10	10 10	10 10
B	10 10 9 9 9 9	8 8 10 10 10 10	8 8 10 10 10 10	10 10 10 10 11 11 10 10

G Chorus

96

fff

T				
A	11 11 10 10 11 11 10 10	7 7 10 x 10 x	3 3	
B	11 11	5 7 10 x 10 x	3 3	

sl.

T				
A	14 14 10 x 10 x	3 3		
B	12 12 10 x 10 x	3 3		

sl.

100

T
A
B 3 2 5 3 5 2 3 7 7 10 x 10 x 3 3
5 5 8 x 8 x 1 1

sl.

104

T
A
B 3 2 5 3 5 2 3 7 7 10 x 10 x 3 3
5 5 8 x 8 x 1 1

sl.

108

T
A
B 3 2 5 3 5 2 3 7 7 10 x 10 x 3 3
5 5 8 x 8 x 1 1

sl.

112

T
A
B 3 2 5 3 5 2 3 7 7 10 x 10 x 3 3
5 5 8 x 8 x 1 1

sl.

108

T
A
B 3 2 5 3 5 2 3

7 7 7 7 7 7 7 7 10 10 10 10 8 8 8 8 3 3 1 1

sl.

T
A
B 3 2 5 3 5 2 3

7 7 7 7 7 7 7 7 10 10 10 10 8 8 8 8 3 3 1 1

sl.

T
A
B

9 9

sl.

H Bridge 1

112

T
A
B 3 2 5 3 5 2 3

16

T
A
B 3 2 5 3 5 2 3

16

T
A
B 3 2 5 3 5 2 3

129

mp

T
A
B 7 10 7 10 12 12 10 12 10 8

Full

T
A
B 7 10 7 10 12 12 10 12 10 8

133

T
A
B 7 10 7 5 5 7 7 5

5 8 5 3 3 5 5 5

sl.

137

T
A
B 7 10 7 10 12 12 10 12 10

5 8 5 8 10 10 8 10 8

Full

141

T
A
B 7 10 7 5 5 7 7 14

5 8 5 3 3 5 5 12

sl.

I Bridge 2

145

fff

T
A
B 5 3 5 5 3 5 3 5 5 7

5 5 5 5 5 5 5 5 5 5

sl.

Gtr II

T
A
B 5 3 5 5 3 5 3 5 5 7

5 5 5 5 5 5 5 5 5 5

sl.

149

T
A
B 5 3 5 5 3 5 3 5 5 3 5 5 3 5 5

153

T
A
B 5 3 5 5 3 5 3 5 5 3 5 5 3 5 5

T
A
B 5 3 5 5 3 5 3 5 5 3 5 5 3 5 5

157

T
A
B 5 3 5 5 3 5 3 5 5 3 5 5 3 5 5

T
A
B 5 3 5 5 3 5 3 5 5 3 5 5 3 5 5

sl.

J Guitar Solo

161

Gtr II *fff* Full

T 15 15 15 12 12 12

T 5 7 8 10

sl.

Gtr I *mp*

T 5 7 8 10

T 5 7 8 10

mp

165

Full Full Full Full Full Full Full

22 22 22 22 22 22 22 22

5 7 8 10

5 7 8 10

169

3 3

4 5 7 4 5 7 4 5 7 6 7 9 6 7 9 6 7 9 6 7 9

5 7

5 7

171

T
A
B

7 9 10 7 9 10 7 9 10 9 10 12 9 10 12 9 10 12

T
A
B

8 10 10 12

T
A
B

8 10 10 12

173

T
A
B

10 12 13 10 12 13 10 12 13 12 13 15 12 13 15 12 13 15

T
A
B

5 7 7 9

T
A
B

5 7 7 9

175

T 13 17 13 13 17 13 13 14 18 14 14 18 14 14

A

B

T 8 10

A

B

T 8 10

A

B

177

T 15 Full 15 3 2 5 3 5 2 3

A

B

fff

T

A 7 7 10 x 10 x 3 3 3 2 5 3 5 2 3

B 5 5 8 x 8 x 1 1

sl.

181

Gtr I

T

A 7 7 10 x 10 x 3 3

B 7 7 10 x 10 x 3 3 3 2 5 3 5 2 3

5 5 8 x 8 x 1 1

sl.

Gtr III *mf*

T

A

B

sl.

185

T

A

B

7 7 5

10 10 8

x x x

10 10 8

x x x

3 3 1

3 3 1

3 2 5 3 5 2 3

sl.

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has a treble clef staff with a melody of two half notes (C4 and D4) tied together, followed by two empty staves. The second system has a treble clef staff with a melody of two half notes (E4 and F4) tied together, followed by two empty staves. Below the second system, there are three staves labeled T, A, and B, which are empty. The key signature is one flat (Bb) and the time signature is 4/4.

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a guitar accompaniment line. The vocal line is written in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a half note G4, followed by a half note A4, and then a half note B4. The guitar accompaniment is written in 4/4 time, starting with a bass clef and a key signature of one sharp (F#). The bass line begins with a half note G2, followed by a half note A2, and then a half note B2. The guitar part includes a capo on the 9th fret, indicated by a "9" and a bracket. The score is for a single system, with a repeat sign at the end of the first measure of the vocal line.

K Outro 1

193

Tablature for K Outro 1 (Measures 193-196):

Measure	T	A	B
193		7	7
194		7	7
195		7	7
196		10	10

L Outro 2

197

Tablature for L Outro 2 (Measures 197-200):

Measure	T	A	B
197		5	5
198		5	5
199		5	5
200		5	5

sl.

201

Tablature for L Outro 2 (Measures 201-204):

Measure	T	A	B
201		9	9
202		9	9
203		9	9
204		9	9

sl.

205

T 10 10 10 10

A 10 10 10 10

B 10 10 10 10

sl.

208

T 9 9 9 5

A 9 9 9 5

B 9 9 9 5

sl.

211

$\text{♩} = 160$ $\text{♩} = 140$

T 5 7 5 7 5 7 5 3 5 3 5 3 5 3 5 3 5 7 5 7 5 7 5 7 5 7 9 8

A 5 7 5 7 5 7 5 3 5 3 5 3 5 3 5 3 5 7 5 7 5 7 5 7 5 7 9 8

B 5 7 5 7 5 7 5 3 5 3 5 3 5 3 5 3 5 7 5 7 5 7 5 7 5 7 9 8

sl. sl. sl.

213

$\text{♩} = 100$ $\text{♩} = 80$ $\text{♩} = 160$

Full

10 8 10 10 8 10 8 10 8 9 7 5

5 7 7 5 7

7 7 8

sl.

216

$\text{♩} = 80$ $\text{♩} = 160$

Full

8 7 7 7

7 7 7

7 7 5

220

Full

8 5 7 5 7 5 7 5 7 5 3 5 5 7 5 7 5 7 8

7 5 7 5 7 5 7 5 7 5 3 5 5 7 5 7 5 7 8

7 7 5 7 7 5 7 7 5 7 7 5 7 7 5 7 7 5 8

sl.

222

Full 10 10 8 10 8 8 7 8 7 8 5 7 7 5 7 7 5 8 4

T 7 5 7

A 7 7 5

B 5

14 14 12

♩ = 230

225

1/2 1/2 7 7 7 5 7 5 5 7 7 7

T 4 4

A 4 4

B 5

229

14 14 12 (14) (14) (12)

T 14 14 12

A 14 14 12

B 12 12 12

sl.